



RYAN REINIKE



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SAG-AFTRA

Height: 5'11" Weight: 190 lbs
Eyes: Brown Hair: Light Brown

LOS ANGELES / NATIONAL

Eloisa De Jesus - AIRE Talent Agency
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SOUTHEAST

Terry McNeal - Del Coral Talent Agency
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FILM

Five Nights at Freddy's	Principal	<i>dir.</i> Emma Tammi	Blumhouse Productions
The Lot	Lead	<i>dir.</i> Travis Lipski	DogArt Films
Kure	Supporting	<i>dir.</i> Everett Hall-McNeill	Mastermind Pictures
They've Been Waiting for You	Lead	<i>dir.</i> Sumner McMurty	Bogle Productions
EnterFear: The Next Wave	Lead	<i>dir.</i> Tim Wall	Wall & Bickham Ent.,
Call Me Grizby	Supporting	<i>dir.</i> Jason Kilcullen	Art Louse Productions
Cedar Creek	Supporting	<i>dir.</i> Michael D. Anglin	Drummer 71 Prods.
Glass Talons of the Iridescent Raven	Featured	<i>dir.</i> Wesley Cavins	Searing Cinema
Texas Killing Fields	Featured	<i>dir.</i> Ami Canaan Mann	Anchor Bay Films
Inadmissible	Supporting	<i>dir.</i> John Schneider	John Schneider Studios
The Jack of Spades	Supporting	<i>dir.</i> Miceal Og O'Donnell	Cagesafe Productions
The Loss of a Teardrop Diamond	Featured	<i>dir.</i> Jodie Markell	Constellation Ent.

TELEVISION

Twisted Metal	Guest Star	<i>dir.</i> Kitao Sakurai	Peacock / NBC
Forces of Nature series: Twister	Guest Star	<i>dir.</i> Alex Dunlop	Darlow Smithson Prods
Back to the Grind	Co-Star	<i>dir.</i> Eugene Pack	Michael Levitt Prods

THEATRE

Amadeus	Antonio Salieri	<i>dir.</i> Chet Landry	Biloxi Theatre
A Midsummer Night's Dream	Nick Bottom	<i>dir.</i> Perry Martin	John Schneider Studios
Dracula	Dracula	<i>dir.</i> Chuck White	Center Stage Biloxi
Mirrors of Chartres Street	William Faulkner	<i>dir.</i> Perry Martin	SoHo Playhouse
Amadeus	Mozart	<i>dir.</i> Steve Zissis	Leapfrog Theatre
Cyrano De Bergerac	Christian	<i>dir.</i> Jean Xavier Brager	Theatre Alliance-Français

TRAINING

Stanislavski Method	Perry Martin	Private Coaching
Puppetry	Richard Temine	The Jim Henson Company
Michael Chekhov Technique	Mark Krasnof	Private Coaching
Classical Acting	John Grimsely	Private Coaching
Meisner Technique	Phil Karnell	University of New Orleans

SKILLS

Ability:	Comedy (<i>physical & straight</i>) Puppetry Improvisation Graphic & Fine Arts Lock Picking Technical Skills Soldering & Handywork Cooking
Accents:	British (<i>RP & Cockney</i>), Cajun, French, German, Italian, Irish, New Orleanian, Romanian, Southern (<i>Common & Genteel</i>)
Sports:	Bowling, Pool