



**RYAN REINIKE**

# RYAN REINIKE

SAG Eligible

504.905.0880 RyanReinike@gmail.com

HEIGHT: 5'11"

WEIGHT: 192

HAIR: BROWN

EYES: BROWN

## FILM

|                                      |            |  |
|--------------------------------------|------------|--|
| Five Nights at Freddy's              | Principal  | Blumhouse Prods, Emma Tammi                      |
| The Lot                              | Lead       | DogArt Films, Travis Lipski                      |
| Kure                                 | Supporting | Mastermind Motion Pictures, Everett Hall-McNeill |
| They've Been Waiting for You         | Lead       | Bogle Prods., Sumner McMurty                     |
| EnterFear: The Next Wave             | Lead       | Wall & Bickham Ent., Tim Wall                    |
| Call Me Grizby                       | Supporting | Art Louse Prods., Jason Kilcullen                |
| Cedar Creek                          | Supporting | Drummer 71 Prods, Michael D. Anglin              |
| Glass Talons of the Iridescent Raven | Featured   | Searing Cinema, Wesley Cavins                    |
| Texas Killing Fields                 | Featured   | Anchor Bay Films, Ami Canaan Mann                |
| Inadmissible                         | Supporting | John Schneider Studios, John Schneider           |
| The Jack of Spades                   | Supporting | Cagesafe Prods, Miceal Og O'Donnell              |
| The Loss of a Teardrop Diamond       | Featured   | Constellation Ent, Jodie Markell                 |

## TELEVISION

|                                  |            |                                    |
|----------------------------------|------------|------------------------------------|
| Twisted Metal                    | Co-Star    | Peacock, Kitao Sakurai             |
| Forces of Nature series: Twister | Guest Star | Darlow Smithson Prods, Alex Dunlop |
| Back to the Grind                | Co-Star    | Michael Levitt Prods, Eugene Pack  |

## THEATRE

|                           |                  |                                 |
|---------------------------|------------------|---------------------------------|
| Amadeus                   | Antonio Salieri  | BLT, Biloxi, MS                 |
| A Midsummer Night's Dream | Nick Bottom      | John Schneider Studios, NOLA    |
| I Hate Hamlet             | John Barrymore   | BLT, Biloxi, MS                 |
| Mirrors of Chartres St.   | William Faulkner | SoHo Playhouse, NYC             |
| Amadeus                   | Mozart           | Leapfrog Theatre, NOLA          |
| Cyrano De Bergerac        | Christian        | Theatre Alliance-Français, NOLA |

## COMMERCIAL

Available Upon Request

## TRAINING

|                           |               |                           |
|---------------------------|---------------|---------------------------|
| Stanislavski Method       | Perry Martin  | Evangeline Ent., NOLA     |
| Michael Chekhov Technique | Mark Krasnof  | Joey K's Attic, NOLA      |
| Classical Acting          | John Grimsely | Dog & Pony, NOLA          |
| Meisner Technique         | Phil Karnell  | University of New Orleans |

## SKILLS

|         |   |
|---------|---|
| Ability | Child Care, Comedy ( <i>physical, straight</i> ), Cooking, Fine Art, Graphic Design, Improvisation, Lock Picking, Puppetry, Technical |
| Accents | British ( <i>cockney, high</i> ), Cajun, French, German, Italian, Irish, New Orleanian, Romanian, Southern ( <i>common, genteel</i> ) |
| Sports  | Bowling   |